

FOCUS ON POURING



WHAT IS POURING MEDIUM?

Paint is very simply made from mixing pigment and a binder together. Of course, there is a lot more that goes into it, but let's keep it simple for now. Pouring Medium helps to thin the paint, making it more fluid whilst keeping the paint's strength, vibrancy and transparency.

Pouring Medium will keep the binder's properties intact allowing for less water to be required. Too much water will be detrimental to the binder's properties, lessen the pigment load making the paint chalky, and lower the adhesion to the canvas or board you have chosen. Some artists choose to use PVA glue but once used the paint loses its archival properties and can become chalky and brittle over time.

Atelier Pouring Medium is designed for extreme fluid effects and pouring techniques. It is self-levelling and dries to a gloss finish. The best suited Chroma paint for this style of art is Atelier Free Flow; however, Jo Sonja Artists' Colours and Atelier Interactive can also be used.

MATERIALS FOR YOUR SET UP

- Atelier Pouring Medium
- Atelier Free Flow Paint -Select 4 colours you like plus Titanium White. Transparent colours work amazingly well. If just starting out, try Quinacridone Magenta, Pthalo Blue and Arylaminde Yellow Light plus Titanium White and/or Carbon Black.
- Atelier Liquid Gesso or the Chroma Gesso of your choice. Why not try one of the Free Flow Coloured Liquid Gessos?
- Plastic tablecloth
- Disposable gloves
- 10 or more plastic cups – these can be small, I like the clear ones with ribbing, so I can see and adjust amounts of paint and Pouring Medium I am adding to the mix
- Wooden paddle pop sticks
- Canvas or board on which to pour.
Start small and practice what quantities work best for you. Make sure your surface has been correctly primed with good quality gesso before beginning
- Pipette or syringe for of water to the mix
- Palette knife, old credit or business card
- Large aluminum baking tray
- Spirit Level
- Butane Torch (optional)

FOR VIDEO DEMONSTRATIONS VISIT:

www.youtube.com/chroma0001

www.facebook.com/atelieracrylics

Instagram: @chroma_inc

Twitter: @chromainc

HOW TO USE POURING MEDIUM: Clean Pour

Preparation is an integral part of the process and we cannot stress this enough. Below are step by step instructions on how to use for a “Clean Pour”.

1. Place your plastic tablecloth over your workspace.
2. The aluminum tray is placed in front of you and inside the tray you will place 4 plastic cups upside down in each corner. Place your primed canvas or board on top of the inverted cups. Make sure your painting surface is completely level.
3. Prepare your paints in the remaining cups. Line up your cups and place approx. 15 - 20cm of one paint colour into each cup. Add to the paint the same quantity of Pouring Medium to each colour and mix well with your paddle pop stick. Add a small amount of water ONLY IF NECESSARY to make the mix very runny in texture. You may need to experiment here as different colours can be lightly different in fluidity. Set aside for a few minutes while the air bubbles work their way to the top.
4. You do need to work quickly but be inventive! Pick up one colour at a time and pour into your painting surface. You can pour in circles, zig zags or just pour into the centre of the surface. Make sure you leave the Titanium White to last with all your pours. Titanium White weighs more than other paints and will force its way through the layers to the bottom.
5. When all the paint is on your surface you can roll it around, so the paint covers the whole canvas. From here it is up to you. You can swipe the paint with your palette knife or credit card being very careful and using a feather touch. Cells will begin to appear.
6. Once you are happy you can decide whether to leave to dry naturally, dry with a hair dryer or give it a blast from your Butane Torch - not too close with the Butane Torch and this is best done outside unless you want to see how quickly the Fire Brigade can get to your studio.



HOW TO USE POURING MEDIUM: Dirty Pour

A dirty pour is prepared in the same way as above until you get to the pouring stage. Now you want a large plastic cup and what you do for a dirty pour is to tip the colour mixes into the one large cup carefully, remembering to leave the Titanium White until last. You can add all of the colours in one hit or add them a bit at a time the choice is yours...experiment. You can pour the mix over your painting surface or alternatively place your painting surface on the top of your mixed cup hold the cup in place firmly. Rotate your painting surface and then lift cup your inverted cup allowing the mix to cover the surface. Move your painting surface around letting the paint flow and move around until you are happy with the result. You can now use your palette knife and/or credit card to swipe gently over the surface, play and experiment.

