



ATELIER INTERACTIVE PROFESSIONAL ARTISTS ACRYLIC

There are several top quality brands of artist acrylic on the world market, but Atelier Interactive is the only brand that can be used for controlled wet blending as well as standard techniques.

THIS IS NOT A SLOW DRYING PAINT:

For controlled wet blending apply Unlocking Formula by brush or atomiser to keep paintings wet as long as desired. Drying is normal.

For 'normal' drying:

Do not use Unlocking Formula.

To accelerate drying:

When a painting is placed in direct sunlight it will take around 20 minutes to dry. When sunlight is not available hair dryers and other sources of warmth can be used. Unlocking Formula evaporates like water and does not slow the drying process.

LIST OF NEW MEDIUMS FOR ATELIER INTERACTIVE & ATELIER A2

The Mediums presented below can be used with Unlocking Formula for prolonged blending, or without Unlocking Formula for standard uses.

They are set out in a progression from a thick heavy bodied gel through to a very liquid medium.

HEAVY GEL (SATIN)

This is a very heavy bodied thick gel which can be placed on the palette and mixed with the paint by picking up with a brush or palette knife and it works in just as easily as mixing a paint colour. The surface finish matches the satin finish of the paint.

Artists who would like to have a more oil paint like texture, using palette knife or brush for increased contrast and painterliness will like this medium because it is so easy to mix in.

Pack: jars; use level about 1 to 1 with paint or as desired.



THICK PAINTING MEDIUM

Painting mediums for acrylics need to have a strong lubricating effect to help with blending. This medium has a very juicy paint-like viscosity, it will sit on the palette with the paint and should be used very generously to create a thick blanket like layer of wet paint without losing the painterly viscosity of the paint itself.

Pack: bottles; use level around 1 to 1 with paint or as desired

MIDDLE PAINTING MEDIUM (CLEAR PAINTING MEDIUM)

This new medium is an update of the popular Clear Painting Medium. It is used to lubricate the painting process but has a mid viscosity for spreading paint, and wet blending, but it also useful for edge blending wet over dry, and for scumbling and glazing.

The two mediums above are the key to easier acrylic painting and some artists may use both mediums while others may only need one according to their painting style. Middle Painting Medium is best for smooth painting and thick painting medium for ‘more painterly’ styles.

Pack: bottles; use level as desired

THIN MEDIUM

This medium is a flow aide and it's very liquid viscosity is useful for air brushed dilution or for liquefying heavy bodied paints for detailed work or thin glazes.

THERE ARE TWO SPECIAL NEW MEDIUMS FOR THE MORE FLUID ARTISTS PAINTS JO SONJA & ATELIER FREE FLOW.

The mediums are designed to maintain the matte finish of these paints.

HOLDING MEDIUM

Holding Medium bodies these two fluid paints for a thicker more controlled painterly application.

Pack: bottles; use level 1 to 1 or as desired



THIN MEDIUM

Thin Medium this is the same medium used for the heavy bodied paints and has a very dramatic liquefying effect on Jo Sonja and Free Flow. It is useful for detailed glazing and air brush.

Pack: bottles; use level as desired

Note: The mediums designed for Atelier and A2 if used with Jo Sonja or Free Flow will alter the matte finish of these paints.

There are short videos to illustrate all of the above uses.

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