

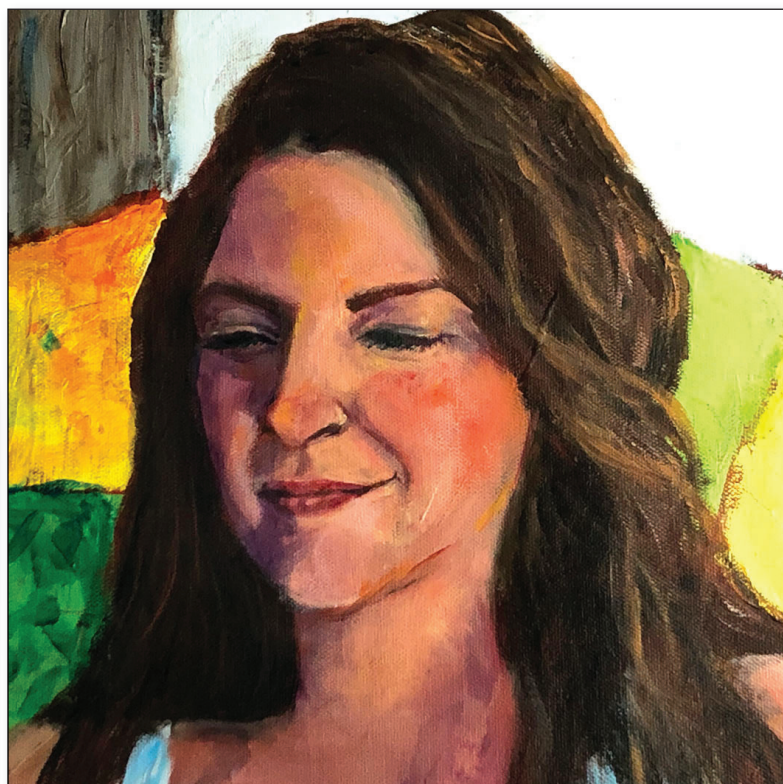
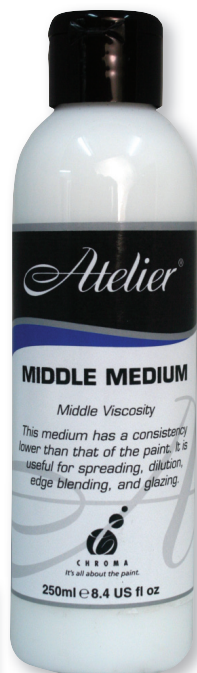
# CHROMA'S OCTOBER ARTISTS' NEWSLETTER

# Atelier®

INTERACTIVE™

## Artists' Acrylic

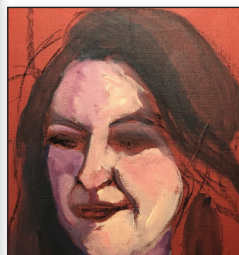
One of the time-honoured techniques in painting is glazing. Glazing is the method of applying transparent or semi-transparent layers of colour on top of other colours, resulting in an optical colour mix - where your eyes mix the colour - as opposed to a physical mixing of colour on the palette or the surface. With glazing, you are able to achieve subtleties of colour that are not possible with a mixed colour, and the new Atelier Middle Medium is perfect for this technique.



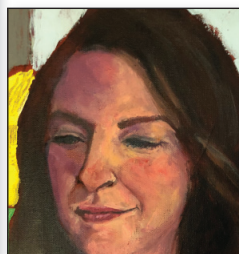
Detail of glazes on **D as Mother**



**D as Mother**, Atelier Interactive Acrylic on Canvas  
91.5cm x 122cm



Stage 1



Stage 2

I used the Middle Medium extensively in this painting. Not only did I use it as a general purpose medium to help Atelier Interactive flow off my brush, but I used it for multiple layers of glazes throughout the painting. The Middle Medium is named for its mid-viscosity consistency, and when used for glazing vertically, my glazes did not dribble and run.

I began as I typically do, painting on a canvas primed with Atelier Free Flow Coloured Gesso in Light Red Ochre (Stage 1). I started with the initial modeling of shapes. By the end of the second painting

session, I had the form and likeness to a point where I was ready to begin glazing (Stage 2).

Using a ratio of about 4:1 Middle Medium:Paint, I next applied layer after layer of transparent or semi-transparent glazes of colours such as Permanent Alizarine, Transparent Perinone Orange, Dioxazine Purple, Toning Gray Mid, Quinacradone Red Violet and Indian Yellow. My standard practice is to apply a glaze and then wipe it back. I was able to build up quickly working in this fashion and soon resolve the painting. Learn more at: [www.atelieracrylic.com](http://www.atelieracrylic.com)

**ASK JEN** I am Jennifer VonStein, and I have been Chroma's Resident Artist for almost 13 years. I work primarily with acrylics, oils, watercolours and mixed media/ collage, and I do my best to help artists with their practical considerations or concerns about materials for their art. Although I am based in the USA, I consult with artists worldwide and will be writing some articles along with Chroma's founder, Jim Cobb. If you have feedback or any questions you would like answered in a future article, please email me at [jvonstein@chromaonline.com](mailto:jvonstein@chromaonline.com).

